

FLUTE/PICC.

Recorded by MICHAEL JACKSON

THRILLER

Words and Music by
ROD TEMPERTON
Arranged by PAUL MURTHA

Driving Rock

The musical score for the Flute/Piccolo part of 'Thriller' by Michael Jackson, arranged by Paul Murtha. It is in 4/4 time and B-flat major. The score consists of 42 measures across six staves. Measure numbers 7, 15, 23, 32, and 42 are boxed. Dynamics include *ff*, *mf*, *f*, and *sfz*. Performance markings include 'Driving Rock', 'To Coda', 'D.S. al Coda', and 'Scream!'. A repeat sign with first and second endings is at measure 23. A Coda symbol is at measure 32.

03745443
Thriller

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FLUTE/PICC.

Recorded by MICHAEL JACKSON

THRILLER

Words and Music by
ROD TEMPERTON
Arranged by PAUL MURTHA

Driving Rock

This is an identical copy of the musical score for the Flute/Piccolo part of 'Thriller' by Michael Jackson, arranged by Paul Murtha. It includes the same notation, dynamics, and performance markings as the first score.

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E♭ ALTO SAX

Recorded by MICHAEL JACKSON

THRILLER

Words and Music by
ROD TEMPERTON
Arranged by PAUL MURTHA

Driving Rock

div. *ff* *mf* *ff* *f*

15 23 32 42

To Coda Φ "Scream!" D.S. al Coda

Φ Coda

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E♭ ALTO SAX

Recorded by MICHAEL JACKSON

THRILLER

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ROD TEMPERTON
Arranged by PAUL MURTHA

Driving Rock

div. *ff* *mf* *ff* *f*

15 23 32 42

To Coda Φ "Scream!" D.S. al Coda

Φ Coda

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B \flat TENOR SAX

Recorded by MICHAEL JACKSON

THRILLER

Words and Music by
ROD TEMPERTON
Arranged by PAUL MURTHA

Driving Rock

Measures 1-49 of the musical score for B \flat Tenor Sax. The score is in 4/4 time and B-flat major. It begins with a 'Driving Rock' section. Measure numbers 7, 15, 23, 32, 42, and 49 are indicated in boxes. Dynamics include *ff*, *mf*, *f*, and *sfz*. The score includes a 'To Coda' instruction with a Coda symbol, a 'Scream!' section, a 'D.S. al Coda' instruction, and a 'Coda' section. The piece ends with a double bar line.

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B \flat TENOR SAX

Recorded by MICHAEL JACKSON

THRILLER

Words and Music by
ROD TEMPERTON
Arranged by PAUL MURTHA

Driving Rock

Measures 1-49 of the musical score for B \flat Tenor Sax. The score is in 4/4 time and B-flat major. It begins with a 'Driving Rock' section. Measure numbers 7, 15, 23, 32, 42, and 49 are indicated in boxes. Dynamics include *ff*, *mf*, *f*, and *sfz*. The score includes a 'To Coda' instruction with a Coda symbol, a 'Scream!' section, a 'D.S. al Coda' instruction, and a 'Coda' section. The piece ends with a double bar line.

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E♭ BARITONE SAX

Recorded by MICHAEL JACKSON

THRILLER

Words and Music by
ROD TEMPERTON
Arranged by PAUL MURTHA

Driving Rock

7

15

23 %

To Coda ⊕

32

42

D.S. al Coda

"Scream!"

⊕ Coda

ff

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E♭ BARITONE SAX

Recorded by MICHAEL JACKSON

THRILLER

Words and Music by
ROD TEMPERTON
Arranged by PAUL MURTHA

Driving Rock

7

15

23 %

To Coda ⊕

32

42

D.S. al Coda

"Scream!"

⊕ Coda

ff

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1st B \flat TRUMPET

Recorded by MICHAEL JACKSON

THRILLER

Words and Music by
ROD TEMPERTON
Arranged by PAUL MURTHA

Driving Rock

ff mf 15 23 32 42 12 "Scream!" D.S. al Coda

The musical score for the 1st B \flat Trumpet part of "Thriller" by Michael Jackson, arranged by Paul Murtha. It begins with a "Driving Rock" tempo. The score is in 4/4 time and B \flat major. It features a variety of dynamics including fortissimo (ff), mezzo-forte (mf), and piano (p). Rehearsal marks are placed at measures 7, 15, 23, 32, 42, and 12. A "Scream!" instruction is placed above measure 12. The score includes a "D.S. al Coda" instruction at measure 42, which leads to a Coda section starting at measure 43. The score ends with a final measure marked with a double bar line.

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1st B \flat TRUMPET

Recorded by MICHAEL JACKSON

THRILLER

Words and Music by
ROD TEMPERTON
Arranged by PAUL MURTHA

Driving Rock

ff mf 15 23 32 42 12 "Scream!" D.S. al Coda

This is a duplicate of the musical score for the 1st B \flat Trumpet part of "Thriller" by Michael Jackson, arranged by Paul Murtha. It includes the same tempo, key signature, time signature, dynamics, rehearsal marks, and structural instructions as the first score.

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Recorded by MICHAEL JACKSON

THRILLER

**Words and Music by
ROD TEMPERTON**
Arranged by PAUL MURTHA

Driving Rock

div. *ff* *mf* *f* *ff* *f* *ff* *sfz* *f* *ff* *f* *ff*

7 15 23 32 42 12

To Coda Θ D.S. al Coda Θ Coda

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2nd B \flat TRUMPET

Recorded by MICHAEL JACKSON

THRILLER

Words and Music by
ROD TEMPERTON
Arranged by PAUL MURTHA

[illegible]

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F HORN

Recorded by MICHAEL JACKSON

THRILLER

Words and Music by
ROD TEMPERTON
Arranged by PAUL MURTHA

Driving Rock

7 *div.*

15 *ff*

23 *mf*

To Coda Φ

32 *f*

42 *ff*

D.S. al Coda

"Scream!"

Φ **Coda**

ff

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F HORN

Recorded by MICHAEL JACKSON

THRILLER

Words and Music by
ROD TEMPERTON
Arranged by PAUL MURTHA

Driving Rock

7 *div.*

15 *ff*

23 *mf*

To Coda Φ

32 *f*

42 *ff*

D.S. al Coda

"Scream!"

Φ **Coda**

ff

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THRILLER

Words and Music by
ROD TEMPERTON
Arranged by PAUL MURTHA

TROMBONE

Driving Rock

ff mf

23 15 7 42 4

To Coda

D.S. al Coda

"Scream!"

mf sf f ff

f

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THRILLER

Words and Music by
ROD TEMPERTON
Arranged by PAUL MURTHA

TROMBONE

Driving Rock

ff mf

23 15 7 42 4

To Coda

D.S. al Coda

"Scream!"

mf sf f ff

f

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BARITONE B.C. (Opt. Tbn. 2)

Recorded by MICHAEL JACKSON

THRILLER

Words and Music by
ROD TEMPERTON
Arranged by PAUL MURTHA

Driving Rock

ff *f* *mf*

7

15

23 %

f

To Coda ⊕

32

42

mf

D.S. al Coda
"Scream!"

⊕ Coda

f

ff

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BARITONE B.C. (Opt. Tbn. 2)

Recorded by MICHAEL JACKSON

THRILLER

Words and Music by
ROD TEMPERTON
Arranged by PAUL MURTHA

Driving Rock

ff *f* *mf*

7

15

23 %

f

To Coda ⊕

32

42

mf

D.S. al Coda
"Scream!"

⊕ Coda

f

ff

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BARITONE T.C.

Recorded by MICHAEL JACKSON

THRILLER

Words and Music by
ROD TEMPERTON
Arranged by PAUL MURTHA

Driving Rock

ff f mf

15 23 %

To Coda ⊕ 32

42 mf

D.S. al Coda
Λ "Scream!"
sfz

⊕ Coda f

ff

Detailed description: This block contains the first 42 measures of the musical score for Baritone T.C. of 'Thriller'. The score is written in 4/4 time with a key signature of one flat (Bb). It begins with a 'Driving Rock' tempo marking. The first system (measures 1-7) includes dynamic markings of fortissimo (ff), forte (f), and mezzo-forte (mf). Measure 15 is marked with a box containing the number 15. Measure 23 is marked with a box containing the number 23 and a repeat sign (%). The score includes a 'To Coda' instruction with a circled cross symbol (⊕) at measure 32. Measure 42 is marked with a box containing the number 42. The score concludes with a 'D.S. al Coda' instruction, a 'Scream!' instruction with a lambda symbol (Λ), a sforzando (sfz) marking, and a final Coda section marked with a circled cross symbol (⊕) and a forte (f) dynamic. The piece ends with a fortissimo (ff) marking.

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BARITONE T.C.

Recorded by MICHAEL JACKSON

THRILLER

Words and Music by
ROD TEMPERTON
Arranged by PAUL MURTHA

Driving Rock

ff f mf

15 23 %

To Coda ⊕ 32

42 mf

D.S. al Coda
Λ "Scream!"
sfz

⊕ Coda f

ff

Detailed description: This block contains the second 42 measures of the musical score for Baritone T.C. of 'Thriller'. The score is identical to the first block, starting with a 'Driving Rock' tempo marking and ending with a fortissimo (ff) marking. It includes the same dynamic markings (ff, f, mf, sfz), measure numbers (15, 23, 32, 42), and structural instructions (To Coda, D.S. al Coda, Coda) as the first block.

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TUBA

Recorded by MICHAEL JACKSON

THRILLER

Words and Music by
ROD TEMPERTON
Arranged by PAUL MURTHA

Driving Rock

ff f mf

15 23 %

To Coda

32

42

mf

D.S. al Coda
"Scream!"

sfz

ff

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TUBA

Recorded by MICHAEL JACKSON

THRILLER

Words and Music by
ROD TEMPERTON
Arranged by PAUL MURTHA

Driving Rock

ff f mf

15 23 %

To Coda

32

42

mf

D.S. al Coda
"Scream!"

sfz

ff

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ELECTRIC BASS

Recorded by MICHAEL JACKSON

THRILLER

Words and Music by
ROD TEMPERTON
Arranged by PAUL MURTHA

Driving Rock

ff f mf

7

15

23 %

To Coda ⊕

32

42

mf

D.S. al Coda
"Scream!"

⊕ Coda

f

ff

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ELECTRIC BASS

Recorded by MICHAEL JACKSON

THRILLER

Words and Music by
ROD TEMPERTON
Arranged by PAUL MURTHA

Driving Rock

ff f mf

7

15

23 %

To Coda ⊕

32

42

mf

D.S. al Coda
"Scream!"

⊕ Coda

f

ff

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BELLS/XYLOPHONE

Recorded by MICHAEL JACKSON

THRILLER

Words and Music by
ROD TEMPERTON
Arranged by PAUL MURTHA

Driving Rock

(Rolls - Xylo, only)

Musical score for Bells/Xylophone of Thriller. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of six staves of music. The first staff begins with a dynamic of *ff* and includes a measure marked with a box containing the number 7. The second staff has a measure marked with a box containing the number 15. The third staff has a measure marked with a box containing the number 23 and a repeat sign. The fourth staff has a measure marked with a box containing the number 32 and a measure marked with a box containing the number 42. The fifth staff has a measure marked with a box containing the number 42 and a measure marked with a box containing the number 4. The sixth staff has a measure marked with a box containing the number 42 and a measure marked with a box containing the number 4. The score includes various dynamics such as *ff*, *mf*, *f*, and *sfz*. It also includes performance instructions like "To Coda" and "D.S. al Coda".

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BELLS/XYLOPHONE

Recorded by MICHAEL JACKSON

THRILLER

Words and Music by
ROD TEMPERTON
Arranged by PAUL MURTHA

Driving Rock

(Rolls - Xylo, only)

Musical score for Bells/Xylophone of Thriller. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of six staves of music. The first staff begins with a dynamic of *ff* and includes a measure marked with a box containing the number 7. The second staff has a measure marked with a box containing the number 15. The third staff has a measure marked with a box containing the number 23 and a repeat sign. The fourth staff has a measure marked with a box containing the number 32 and a measure marked with a box containing the number 42. The fifth staff has a measure marked with a box containing the number 42 and a measure marked with a box containing the number 4. The sixth staff has a measure marked with a box containing the number 42 and a measure marked with a box containing the number 4. The score includes various dynamics such as *ff*, *mf*, *f*, and *sfz*. It also includes performance instructions like "To Coda" and "D.S. al Coda".

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SNARE DRUM

Recorded by MICHAEL JACKSON

THRILLER

Words and Music by
ROD TEMPERTON
Arranged by PAUL MURTHA

Driving Rock

ff f mf mp ff mf D.S. al Coda Coda ff

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SNARE DRUM

Recorded by MICHAEL JACKSON

THRILLER

Words and Music by
ROD TEMPERTON
Arranged by PAUL MURTHA

Driving Rock

ff f mf mp ff mf D.S. al Coda Coda ff

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CYMBALS

Recorded by MICHAEL JACKSON

THRILLERWords and Music by
ROD TEMPERTON
Arranged by PAUL MURTHA

Driving Rock

a la Hi-Hat

7

4

15

8

4

8

23

To Coda ☐

32

42

4

8

12

D.S. al Coda

☐ Coda

ff

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CYMBALS

Recorded by MICHAEL JACKSON

THRILLERWords and Music by
ROD TEMPERTON
Arranged by PAUL MURTHA

Driving Rock

a la Hi-Hat

7

4

15

8

4

8

23

To Coda ☐

32

42

4

8

12

D.S. al Coda

☐ Coda

ff

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THRILLER

Words and Music by
ROD TEMPERTON
Arranged by PAUL MURTHA

Driving Rock

ff f mf

8 15 4

23 % f

32 2 4

42 4

< ff mf D.S. al Coda

12 sfz f

⊕ Coda

ff

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QUAD TOMS

Recorded by MICHAEL JACKSON

THRILLER

Words and Music by
ROD TEMPERTON
Arranged by PAUL MURTHA

Driving Rock

ff f mf

7 15 23 32 42 48

To Coda ⌂

ff mf D.S. al Coda

⌂ Coda

ff

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BASS DRUM

Recorded by MICHAEL JACKSON

THRILLER

Words and Music by
ROD TEMPERTON
Arranged by PAUL MURTHA

Driving Rock

To Coda Φ

Coda Φ

D.S. al Coda

ff

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BASS DRUM

Recorded by MICHAEL JACKSON

THRILLER

Words and Music by
ROD TEMPERTON
Arranged by PAUL MURTHA

Driving Rock

To Coda Φ

Coda Φ

D.S. al Coda

ff

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AUX. PERCUSSION
Tambourine, Cowbell

Recorded by MICHAEL JACKSON

THRILLER

Words and Music by
ROD TEMPERTON
Arranged by PAUL MURTHA

Driving Rock

2
4
Tambourine
Cowbell
f

7
mf

15

23 Σ
f

To Coda \oplus

32

42
mf

D.S. al Coda

\oplus Coda

12

16
ff

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AUX. PERCUSSION
Tambourine, Cowbell

Recorded by MICHAEL JACKSON

THRILLER

Words and Music by
ROD TEMPERTON
Arranged by PAUL MURTHA

Driving Rock

2
4
Tambourine
Cowbell
f

7
mf

15

23 Σ
f

To Coda \oplus

32

42
mf

D.S. al Coda

\oplus Coda

12

16
ff

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Thriller

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