

PUSH IT

Moderately bright hip-hop

© 1987 WB MUSIC CORP.

{Contains a lyrical interpolation of "You Really Got Me" by Ray Davies, © 1964 (Renewed) EDWARD KASSNER MUSIC CO. LTD.}

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OPTIONAL B♭ CLARINET/
HORN in B♭

As recorded by Salt-n-Pepa

Words and Music by Herbie Azor

Arranged by Mike Story

PUSH IT

Moderately bright hip-hop

The musical score for 'Push It' is written for an optional B♭ Clarinet or Horn in B♭. It begins with a 4-measure introduction marked with a '4' above the staff. The first staff (measures 1-8) starts with a forte (*f*) dynamic. The second staff (measures 9-14) also starts with *f*. The third staff (measures 15-19) begins with a mezzo-forte (*mf*) dynamic. The fourth staff (measures 20-24) continues with *mf*. The fifth staff (measures 25-28) returns to a forte (*f*) dynamic. The sixth staff (measures 29-33) concludes with a fortissimo (*ff*) dynamic and a final flourish. The score includes various articulations such as slurs, accents, and breath marks.

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OPTIONAL B♭ CLARINET/
HORN in B♭

As recorded by Salt-n-Pepa

Words and Music by Herbie Azor

Arranged by Mike Story

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This is a duplicate of the musical score for 'Push It' provided above. It includes the same notation, dynamics (*f*, *mf*, *ff*), and articulations for the optional B♭ Clarinet or Horn in B♭ part.

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E♭ ALTO SAXOPHONE/
HORN in E♭

As recorded by Salt-n-Pepa

Words and Music by Herbie Azor

Arranged by Mike Story

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Moderately bright hip-hop

1 5 *f* 6 7 8

9 10 11 12 13 14

15 16 *mf* 18 19

20 21 22 23 24

25 26 27 28

29 30 31 32 33 *ff*

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B \flat TENOR SAXOPHONE/
BARITONE T.C.

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1 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

f *mf* *f* *ff*

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f *mf* *f* *ff*

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TROMBONE

As recorded by Salt-n-Pepa

Words and Music by Herbie Azor

Arranged by Mike Story

PUSH IT

Moderately bright hip-hop

1 *f* 2 3 4 5 6

7 8 9 *f* 10 11 12

13 14 15 16 *mf* 17 *mf* 18

19 20 21 22

23 24 *f* 25 *f* 26 27

28 29 30 31 32 33 *ff*

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BARITONE B.C.
(Optional 2nd Trombone)

As recorded by Salt-n-Pepa

Words and Music by Herbie Azor

PUSH IT

Arranged by Mike Story

Moderately bright hip-hop

1 *f* 2 3 4 5 6

7 8 9 *f* 10 11 12

13 14 15 16 17 *mf* 18

19 20 21 22

23 24 25 *f* 26 27

28 29 30 31 32 33 *ff*

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13 14 15 16 17 *mf* 18

19 20 21 22

23 24 25 *f* 26 27

28 29 30 31 32 33 *ff*

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TUBA

As recorded by Salt-n-Pepa

Words and Music by Herbie Azor

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PUSH IT

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Musical score for Tuba part of "Push It". The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of six staves of music, numbered 1 through 33. The tempo/style is "Moderately bright hip-hop". Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score includes repeat signs and a final double bar line.

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ELECTRIC BASS/
OPTIONAL BARITONE B.C.
(Tuba Double)

As recorded by Salt-n-Pepa

Words and Music by Herbie Azor
Arranged by Mike Story

PUSH IT

Moderately bright hip-hop

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OPTIONAL BARITONE T.C.
(Tuba Double)

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SNARE DRUM

As recorded by Salt-n-Pepa

Words and Music by Herbie Azor

Arranged by Mike Story

PUSH IT

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9 Hi-Hat

17

25

29

33

f

mf

ff

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9 Hi-Hat

17

25

29

33

f

mf

ff

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Words and Music by Herbie Azor

PUSH IT

The image shows a musical score for the song "The Rhythm of the Rain" by Mark Twain. The score is written for piano and guitar. The piano part is in 4/4 time and features a melody with various dynamics including *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The guitar part is in 4/4 time and includes a bass line with fingerings (L, R, L, R, L, R, L, R) and a treble line with fingerings (4, 5, 6, 7, 8). The score is divided into measures, with measure numbers 1 through 33 indicated. The piano part includes a key signature change from one flat to two flats at measure 28. The guitar part includes a key signature change from one flat to two flats at measure 28. The score is written on a grand staff with a treble and bass clef. The piano part is written on the left staff and the guitar part is written on the right staff. The score includes a variety of musical notations such as notes, rests, and dynamic markings. The piano part includes a variety of musical notations such as notes, rests, and dynamic markings. The guitar part includes a variety of musical notations such as notes, rests, and dynamic markings.

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Words and Music by Herbie Azor

PUSH IT

The musical score is written on five staves, each containing a system of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The music starts with a forte (*f*) dynamic. The second staff begins with a box containing the number 9, followed by a repeat sign and a forte (*f*) dynamic. The third staff begins with a box containing the number 17, followed by a mezzo-forte (*mf*) dynamic. The fourth staff begins with a box containing the number 25, followed by a forte (*f*) dynamic. The fifth staff begins with a box containing the number 30, followed by a fortissimo (*ff*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings and repeat signs.

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OPTIONAL TONAL BASS DRUMS
(4 Pitches)

As recorded by Salt-n-Pepa

Words and Music by Herbie Azor
Arranged by Mike Story

PUSH IT

Moderately bright hip-hop

The musical score for 'Push It' is written for optional tonal bass drums. It consists of 33 measures, divided into six systems. The first system (measures 1-8) starts with a forte (f) dynamic. The second system (measures 9-16) also starts with f. The third system (measures 17-20) starts with mezzo-forte (mf). The fourth system (measures 21-24) continues with mf. The fifth system (measures 25-29) starts with f. The sixth system (measures 30-33) ends with a fortissimo (ff) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also repeat signs and first/second endings indicated by the number 2.

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OPTIONAL TONAL BASS DRUMS
(4 Pitches)

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PUSH IT

Moderately bright hip-hop

This is a duplicate of the musical score for 'Push It' found in the first block. It features the same 33 measures, dynamics (f, mf, ff), and structural elements (systems, repeat signs, first/second endings).

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CYMBALS

As recorded by Salt-n-Pepa

Words and Music by Herbie Azor

PUSH IT

Arranged by Mike Story

Moderately bright hip-hop

Choke Cyms. like Hi-Hat

1 *f* 2 3 4 5 6 7 8

9 Hold for Snare (Hi-Hat)
f (For Additional Players) 10 11 12 13

14 15 16 17 *mf* 18

19 20 21 22 23 24

25 *f* 26 27 28 29

30 31 32 33 *ff*

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14 15 16 17 *mf* 18

19 20 21 22 23 24

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30 31 32 33 *ff*

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AUXILIARY PERCUSSION
(Tambourine)

As recorded by Salt-n-Pepa

Words and Music by Herbie Azor

Arranged by Mike Story

PUSH IT

Moderately bright hip-hop

Tamb.

The musical score for the Tambourine part of 'Push It' is written on a single staff with a 4/4 time signature. It consists of 33 measures, divided into six systems of five measures each. The notation uses 'x' marks on the staff to represent hits, with some measures containing multiple 'x' marks to indicate a continuous rhythm. Dynamic markings include *f* (forte) at the beginning, *mf* (mezzo-forte) at measure 17, *f* at measure 25, and *ff* (fortissimo) at the end. Measure numbers 1 through 33 are indicated below the staff. A repeat sign is present at the beginning of the second system (measures 9-13).

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(Tambourine)

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PUSH IT

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Tamb.

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1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

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KEYBOARD/SYNTHESIZER – 2

16 17 18 19 20

21 22 23 24

25 26 27 28 29

30 31 32 33

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DRUMSET

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1 2 3 4

5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33

f *mf* *f* *ff*

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17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33

f *mf* *f* *ff*

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